**Education**2008-2012 The Maryland Institute College of Art Baltimore, MD

* Bachelor of Fine Arts in Drawing
* Printmaking Concentration

**Experience**

2018-Present Local Color Flowers Baltimore, MD ***Designer***

* Design weekly arrangements for subscription clients, residential and commercial.
* Design single orders as requested.
* Designing for weddings including all personal flowers, ceremony, reception pieces and installations.
* Intake of flowers from farmers throughout the week.
* Run Saturday morning farmers market selling loose stems and premade bouquets.
* Build pedal stools and other various needs for the shop.
* Designing and executing façade update with exterior flower mural – April 2019

2018-2019 season Butterbee Farm Pikesville, MD ***Farm Intern***2019-2020 season Farm Assistant

* Responsible for crop bed flipping and preparation including fertilizing, hoeing, using a broad fork to aerate and soften the soil for new plantings.
* Seeding in 128 trays and adding to the germination chamber.
* Laying drip irrigation system.
* Harvesting a variety of cut flowers for best quality and efficiency.
* Planting out small seedlings or potted perennials
* Laying landscape fabric in new fields
* Weeding with speed and thoroughness

2014-2018Anthropologie, URBN. Inc Columbia, MD ***Display Coordinator***Objective: Achieve the Anthropologie mission-to create an unimagined experience. Consistently meet or exceed the financial, operational and visual expectations of the company.

* Interpret home office visual department communication to create an innovative, compelling and well executed visual experience.
* Ensure quality and craft of all displays are well executed using the appropriate level of construction and material choices.
* Maintain display; windows, platforms, home/apparel display, signage and all large-scale installations throughout the store.
* Create displays from materials that are resourceful, aesthetically appropriate and cost effective within the parameters of display supply budget.
* Effectively manage time to meet all due dates and company timelines.

**Additional Skills**

* Experience with a multitude of medias including but not limited to: charcoal, paint, plaster, plexiglass, foam, paper mache, pipe, conduit, and fibers.
* Capability and understanding of power tools.
* Knowledge of planning and executing large 2D and 3D narrative or abstract installations from start to finish. This includes inspiring, material testing, planning, sketching, executing, and installation.
* Advanced in Microsoft Word, Excel, and Powerpoint.
* Experience with Photoshop
* Experience with visual merchandising and product placement.
* Classical drawing techniques and teaching experience.
* Art handling, curating and installation.
* Papermaking and book structure understanding.
* Familiar with multiple printmaking techniques including intaglio, monoprinting, and relief.
* Working freelance including commissioned paintings, murals, and wedding photo backdrops.

**Work Opportunities**

* Prototyped a fall window direction for Anthropologie – 2017
* Material tested for holiday direction at Anthropologie -2016, 2017
* Executed displays for fall and holiday at the prototype store for Anthropologie- Marlton, NJ 2015, 2016
* Attended and executed a holiday window at a large format store opening for Anthropologie- King of Prussia, PA 2016